

MUSEUM



in the

CLASSROOM

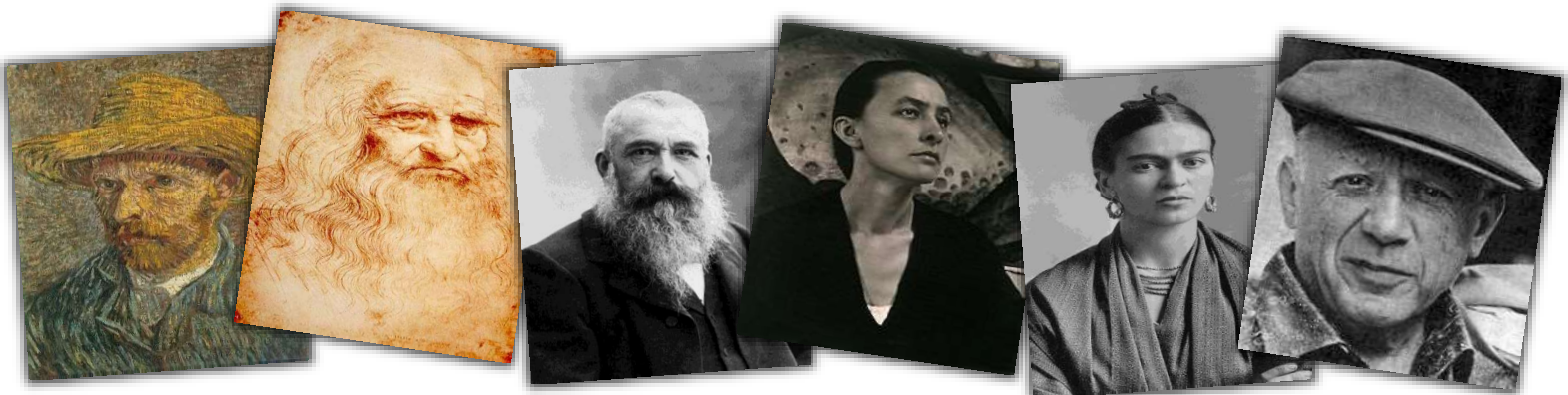
Paintings Edition

About this Museum Collection

MUSEUM

Thank you for purchasing this collection of famous artwork from around the world. This set is composed of paintings from some of the greatest artists of all time. These are great for introducing young learners to art that has inspired people for thousands of years and captured all of our imaginations.

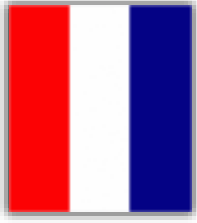
The paintings in this set each come with a second page that explains more about the art work. These can be printed double sided and laminated for continued use. These are great to put on the wall as decorations or use in a lesson about art.



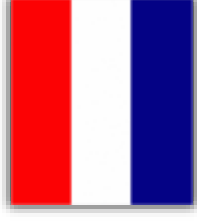
Gallery





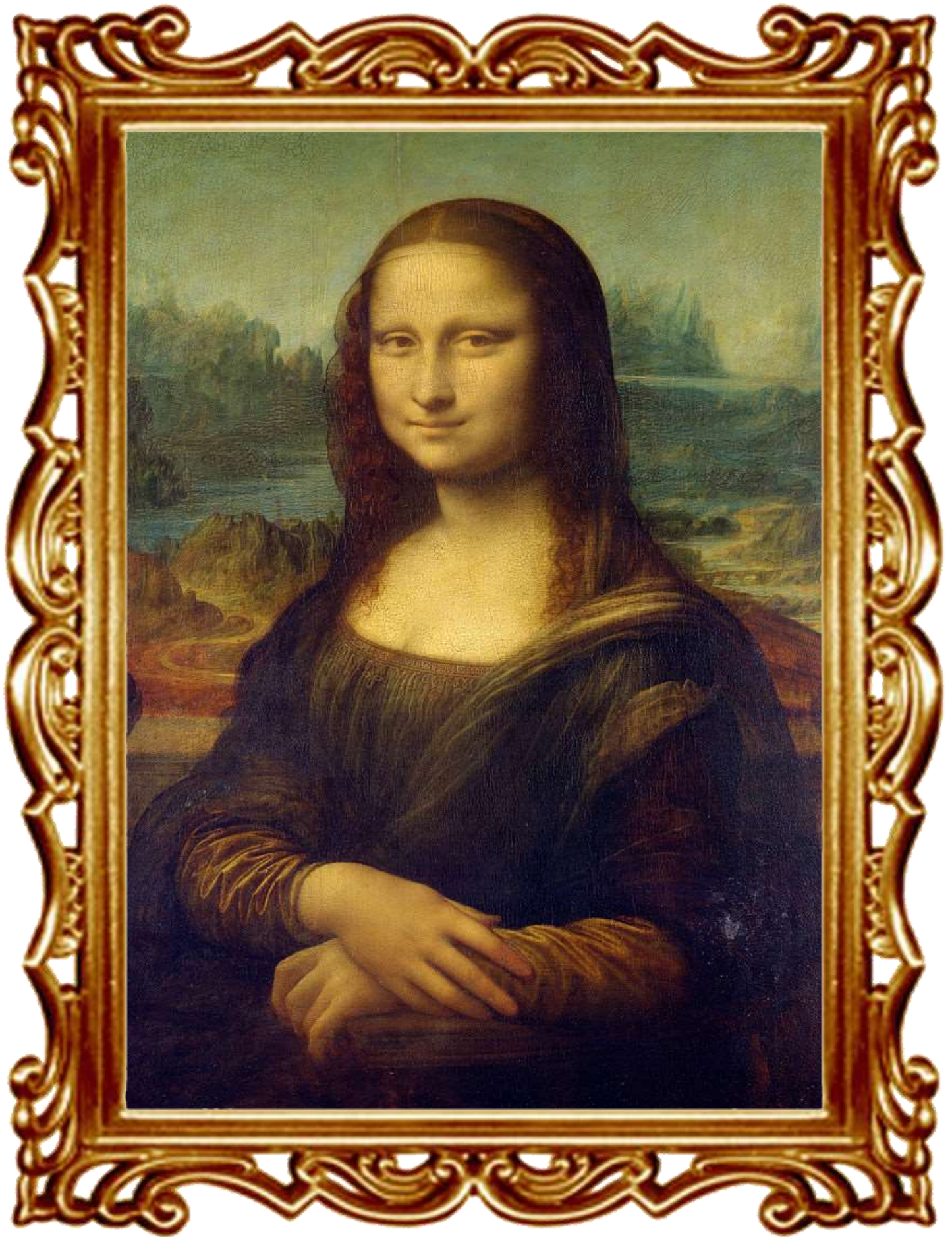


Vincent Van Gogh



The Starry Night

The Starry Night is an oil on canvas by the Dutch post-impressionist painter Vincent van Gogh. Painted in June 1889, it depicts the view from the east-facing window of his asylum room at Saint-Rémy-de-Provence, just before sunrise, with the addition of an idealized village. It has been in the permanent collection of the Museum of Modern Art in New York City since 1941, acquired through the Lillie P. Bliss Bequest. It is regarded as among Van Gogh's finest works, and is one of the most recognized paintings in the history of Western culture.





Leonardo da Vinci



Mona Lisa

The Mona Lisa is a half-length portrait of Lisa Gherardini by the Italian Renaissance artist Leonardo da Vinci, which has been described as "the best known, the most visited, the most written about, the most sung about, the most parodied work of art in the world". The painting is a portrait of Lisa Gherardini, the wife of Francesco del Giocondo, and is in oil on a white Lombardy poplar panel, and is believed to have been painted between 1503 and 1506. Leonardo may have continued working on it as late as 1517. It was acquired by King Francis I of France and is now the property of the French Republic, on permanent display at the Louvre Museum in Paris since 1797.





Claude Monet



Woman with a Parasol

Woman with a Parasol - Madame Monet and Her Son, sometimes known as The Stroll (French: La Promenade) is an oil-on-canvas painting by Claude Monet from 1875. The Impressionist work depicts his wife Camille Monet and their son Jean Monet in the period from 1871 to 1877 while they were living in Argenteuil, capturing a moment on a stroll on a windy summer's day.





Georgia O'Keeffe



Jimson Weed

Jimson Weed is an oil on linen painting by American artist Georgia O'Keeffe from 1936, located in the Indianapolis Museum of Art, which is in Indianapolis, Indiana, United States. It depicts four large blossoms of jimson weed, or datura.





Edgar Degas



The Ballet Class

The Ballet Class is a painting by Edgar Degas, which was painted between 1871 and 1874. It is in the collection of the Musée d'Orsay, Paris, France. It was commissioned by Jean-Baptiste Faure. Degas temporarily abandoned work on this painting, and delivered a work of a similar name to Faure. The painting depicts dancers at the end of a lesson under ballet master Jules Perrot. Perrot and Degas were friends, and Perrot allowed Degas access to dance classes.





Pablo Picasso



Guernica

Guernica is a mural-sized oil painting on canvas by Spanish artist Pablo Picasso completed in June 1937. The painting, which uses a palette of gray, black, and white, is regarded by many art critics as one of the most moving and powerful anti-war paintings in history. It shows the suffering of people wrenched by violence and chaos. Prominent in the composition are a gored horse, a bull, and flames. The painting was created in response to the bombing of Guernica, a Basque Country village in northern Spain, by Nazi German and Fascist Italian warplanes at the request of the Spanish Nationalists. Upon completion, Guernica was exhibited at the 1937 World's Fair in Paris and then at other venues around the world.





Norman Rockwell



Freedom from Want

Freedom from Want, also known as The Thanksgiving Picture or I'll Be Home for Christmas, is the third of the Four Freedoms series of four oil paintings by American artist Norman Rockwell. The works were inspired by United States President Franklin D. Roosevelt's 1941 State of the Union Address, known as Four Freedoms. The painting was created in November 1942 and published in the March 6, 1943 issue of The Saturday Evening Post. All of the people in the picture were friends and family of Rockwell in Arlington, Vermont, who were photographed individually and painted into the scene. The work depicts a group of people gathered around a dinner table for a holiday meal.





Salvador Dali



The Persistence of Memory

The Persistence of Memory is a 1931 painting by artist Salvador Dalí, and is one of his most recognizable works. First shown at the Julien Levy Gallery in 1932, since 1934 the painting has been in the collection of the Museum of Modern Art (MoMA) in New York City, which received it from an anonymous donor. It is widely recognized and frequently referenced in popular culture, and sometimes referred to by more descriptive (though incorrect) titles, such as 'The Soft Watches' or 'The Melting Watches'.





Frida Kahlo



The Wounded Deer

The Wounded Deer is an oil painting by Mexican artist Frida Kahlo created in 1946. It is also known as The Little Deer. Through The

Wounded Deer, Frida Kahlo shares her enduring physical and emotional suffering with her audience, as she did throughout her creative oeuvre. This painting in particular was created towards the end of Kahlo's life, when her health was in decline. Kahlo combines pre-Columbian, Buddhist, and Christian symbols to express her wide spectrum of influences and beliefs.





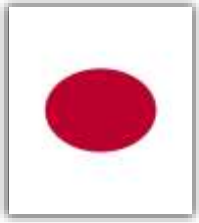
Sandro Botticelli



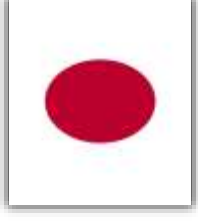
The Birth of Venus

The Birth of Venus is a painting by Sandro Botticelli generally thought to have been made in the mid 1480s. It has long been suggested that Botticelli was commissioned to paint the work by the Medici family of Florence, Italy. Medici, a major patron of Botticelli. However, no originating documents associated with the painting survive, and its first linkage with the Medici family is not recorded until several decades after the supposed date of its creation, namely in the 1550 edition of Vasari's Lives. It depicts the goddess Venus, having emerged from the sea as an adult woman, arriving at the shore (which is related to the Venus Anadyomene motif). The painting is in the collection of the Uffizi Gallery in Florence.





Katsushika Hokusai



The Great Wave

The Great Wave off Kanagawa, also known as The Great Wave or simply The Wave, is a woodblock print by the Japanese ukiyo-e artist Hokusai. It was published sometime between 1829 and 1831 in the late Edo period as the first print in Hokusai's series Thirty-six Views of Mount Fuji. It is Hokusai's most famous work, and one of the most recognizable works of Japanese art in the world.





Zhang Zeduan



Along the River During the Qingming Festival

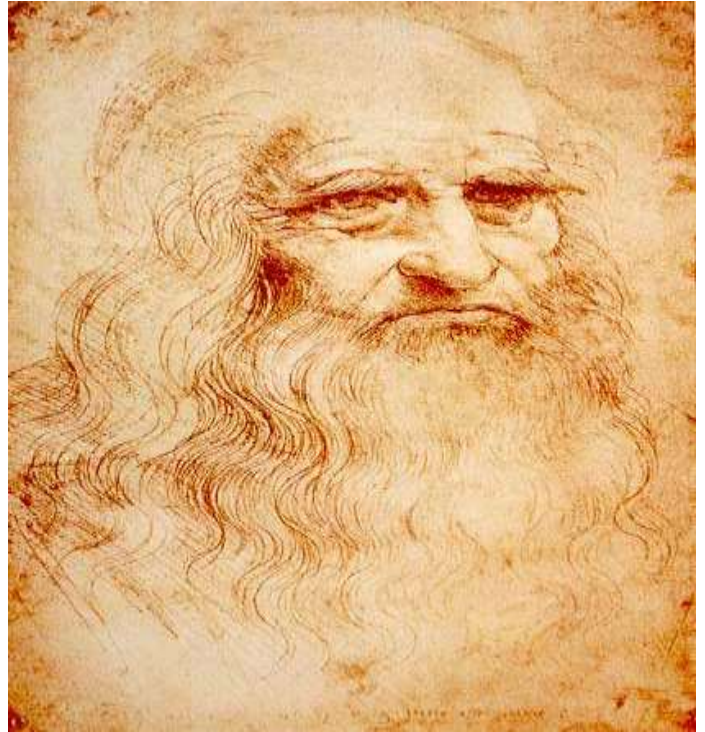
Along the River During the Qingming Festival is a painting by the Song dynasty artist Zhang Zeduan (1085–1145). It captures the daily life of people and the landscape of the capital, Bianjing, today's Kaifeng, from the Northern Song period. The theme is often said to celebrate the festive spirit and worldly commotion at the Qingming Festival, rather than the holiday's ceremonial aspects, such as tomb sweeping and prayers. Successive scenes reveal the lifestyle of all levels of the society from rich to poor as well as different economic activities in rural areas and the city, and offer glimpses of period clothing and architecture. The painting is considered to be the most renowned work among all Chinese paintings,

Artists

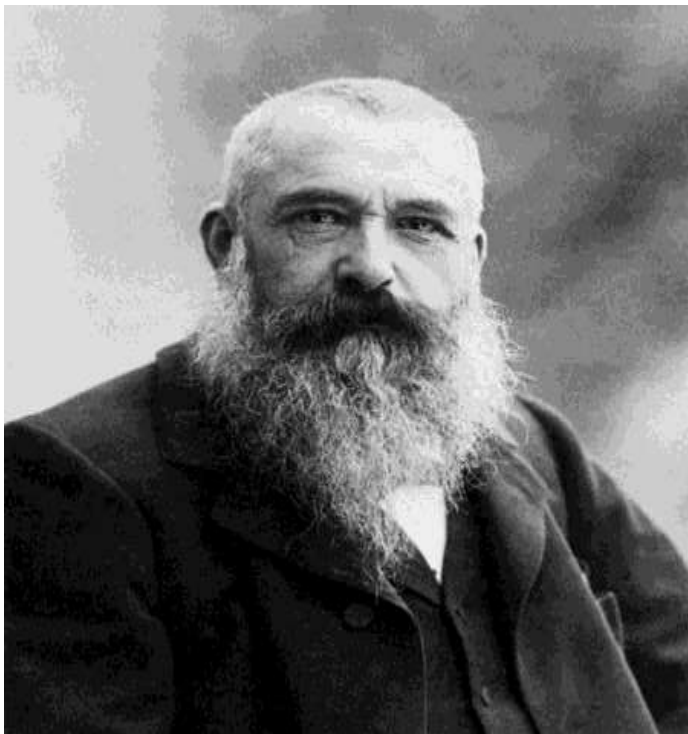
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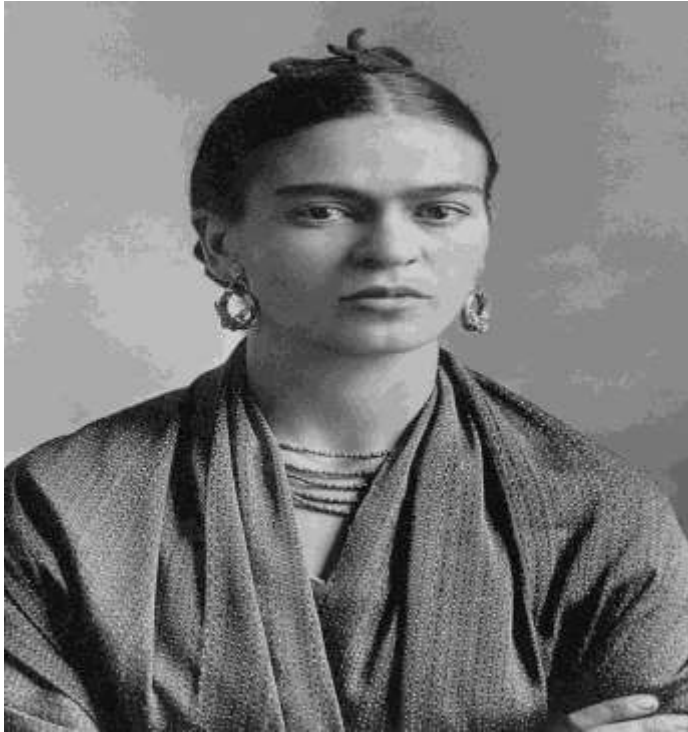
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10,000 Resources and Growing!



Thank you for checking us out here at ESLKIDZ. We are a passionate group of kindergarten and elementary school teachers that love making new resources to use in our lessons and want to share them with others. Creating useful activities for young learners since 2008, we have been successfully providing teachers, parents, and students with valuable materials to help assist in the classroom and at home. For more information about who we are and what we provide check out some of our creations below.

Worksheets and Activity Packs



Themed activity packs and sets with anywhere from 12 to 80 pages of fun for the whole class. The activities include reading, writing, vocabulary, cutting, coloring, gluing, math, games, and customizable templates to create your own activities. These are perfect for holidays, seasons, and basic concepts such as travel and school. These also work well as supplementary material for your own lessons and homework.



Games and Fun



These games are perfect for any occasion and can be printed out and laminated for continued use with your learners. These games include learning vocabulary such as themed bingo and word / picture matching. There are also board style games that can be customized to meet your learning objectives in class. Download our free template board game [here](#).



Flashcards and Fun Money



Large and small themed flashcard sets available to use in class to help students learn and identify vocabulary as well as word and letter recognition. These are best if printed out and laminated for use over and over again. Also, we have over 50 themed sets of [fun play money](#) you can print out and use in class as part of an activity or as a reward system.



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